

Girls Rock! Chicago 2007 Camp Schedule

Monday, August 13

- 9:00-9:15 Welcoming and building tour
- 9:15-9:30 Ice-breaker activity
- 9:30-9:45 Workshop: *Hearing Protection and Safety* (led by **Carolynn Travis**)
- 9:45-10:00 Choose your bandmates!
- 10:00-10:30 Workshop: *Girls Rock! Everywhere: Other rock camps around the world* (led by **Ingrid Dahl**)
- 10:30-12:30 Instrument Instruction (snack break provided each day)
- 12:30-1:30 Lunch
- 1:30-2:30 Workshop: *History of Women in Rock Music* (led by **Deena Weinstein & Teri Grossheim**)
- 2:30-4:30 Band Practice!
- 4:30-5:00 Band Performance: **Condénada**

Tuesday, August 14

- 9:00-9:30 Morning announcements and ice-breaker activity
- 9:30-10:30 Workshop: *Tolerance and Respect: Using Rock Music to Challenge Stereotypes in Gender, Race and Ethnicity* (led by **Daphnee Rene** and **Pam Beatson**)
- 10:30-12:30 Instrument Instruction
- 12:20-1:30 Lunch
- 1:30-2:30 Workshop: *Zine Making* (led by **Amy Schroeder**)
- 2:30-4:30 Band Practice!
- 4:30-5:00 Band Performance: **DJ Lady D**

Wednesday, August 15

- 9:00-9:30 Morning announcements and ice-breaker activity
- 9:30-10:30 Workshop: *Screenprinting and T-Shirt Making* (led by **Tara Zanzig** & asst.)
- 10:30-12:30 Instrument Instruction
- 12:20-1:30 Lunch
- 1:30-2:30 Workshop: *Screenprinting Continued* (led by **Tara Zanzig** & asst.)
- 2:30-4:30 Band Practice!
- 4:30-5:00 Band Performance: **The Wild Leopardz**

Thursday, August 16

9:00-9:30 Morning announcements and ice-breaker activity
9:30-10:30 Workshop: *Band Tours, Booking and Merch* (led by **Amy Butterer** & asst.)
10:30-12:30 Instrument Instruction
12:20-1:30 Lunch
1:30-2:30 Workshop: *Button Making* (led by **Christen Carter**)
2:30-4:30 Band Practice!
4:30-5:00 Band Performance: **Aleks and the Drummer**

Friday, August 17

9:00-9:30 Morning announcements and ice-breaker activity
9:30-10:30 Workshop: *Careers in Rock Music Panel* (led by **Jenny Lizak** - DJ, **Elizabeth Elmore** - entertainment law, **Monica Kendrick** - rock journalist, **Alexis Wilson-Castaldi** - photojournalist, **Joan Hiller** – music publicist)
10:30-12:30 Instrument Instruction
12:20-1:30 Lunch
1:30-3:30 Band Practice!
3:30-4:30 Dress rehearsal for all camp bands
4:30-5:00 Band Performance: **The Cathy Santonies(?)**

Saturday, August 18

Girls Rock! Chicago Showcase Extravaganza

@ the Metro
Doors 11:30am
Show Noon
\$6 Cover
Anyone and everyone invited!

Sunday, August 19

Girls Rock! Chicago Recording Session

Experimental Sound Studio
5925 N Ravenswood
Chicago, IL 60660
773-769-1069

Campers will be notified of their recording session times on their first day of camp.

Workshop Leaders and Performers

Carolynn Travis

Trip hop purveyor Carolynn Travis, better known as Chaka T., is opening ears around the world to the joy of sound as well as the myriad of reasons to treasure our ability to hear. By standing up as a hearing-loss-sufferer-turned-conservationist, this Chicago DJ/Producer makes the ideal spokes model for her new private label, ready-fit, high fidelity earplug company, EarLove (earlove.net).

Deena Weinstein

Deena Weinstein is a professor of sociology at DePaul University in Chicago. Her numerous books, chapters, and articles in professional journals range from the sociology of rock to postmodern theory. She also writes music reviews and features for numerous magazines, alternative weeklies, and websites. Her latest book, *Heavy Metal: The Music and Its Culture*, was published in 2000.

Ingrid Dahl

Ingrid is a founding member of the Willie Mae Rock Camp for Girls in New York, NY. She has been a member of several east coast bands, including The 303s, Lismore and Boyskout.

The Cathy Santonies

Based in Chicago, Illinois, The Cathy Santonies are bringing back simple rock n roll and it's about time! Bassist/Vocalist Raedy Ping has rocked GR!C as a counselor and bass instructor since 2006. She is currently a graduate student in psychology at the University of Chicago.

Daphnee Rene

A recent graduate of Sullivan High School, Daphnee is the Director of the Rogers Park Young Women's Action Team (YWAT). Founded in 2002, YWAT is a youth-led, adult-supported social change project that empowers young women under 21 years old to take action on issues that affect their lives (particularly issues of violence against girls and young women).

Pam Beatson

Pam teaches 7th and 8th graders in her hometown of Stratford, Ontario, works as a professional therapist for adolescents and adults, and volunteers for the Blues Society of Ontario. She is a passionate feminist and loves to see young girls and women becoming empowered to do things that make them feel good about themselves and increase their self-confidence. Her daughter, Sage, is a 2007 Girls Rock! Camper.

Amy Schroeder

Amy Schroeder is editor, publisher and founder of Venus Magazine. Amy began Venus as a photocopied fanzine created in her dorm room as a freshman at Michigan State University, and has spearheaded its growth into a full-color, internationally distributed magazine, considered *the* source for coverage women in music, art, film, fashion, and Do-It-Yourself culture.

DJ Lady D

A native of Chicago's South Side, DJ Lady D has been spinning professionally since 1995. She is a member of the female DJ powerhouse, SuperJane, and runs her own record label, D'Lectable Records.

Ursula Arsenault

Ursula Arsenault is the Retail Projects Manager for Threadless, a community-centered, online T-Shirt store. Online users (professional illustrators and amateurs alike) submit t-shirt designs, which are then put to a public vote. A small percentage of submissions are selected to be printed and sold at Threadless.com.

The Wild Leopardz

The Wild Leopardz are an all girl rock band from Chicago who have been writing and performing all original music since 2002. Inspired at a very young age to pursue their love of rock music, sisters Genevieve and Frieda Projansky and Angela Fritz have continued their dedication of creating an individual style of music they can call their own.

Amy Butterer

Amy is a Management Associate/Agent for The Billions Corporation, a Chicago-based management corporation for Rock Music Artists. She serves as an agent for The Apples in Stereo, Gore Gore Girls, The Heavenly States, The Hentchmen, Idlewild, Th' Legendary Shack*Shakers, Miracle Fortress, Nashville Pussy, The Paybacks, Pop Levi, Ross Bon and the Mighty Blue Kings, Scott H. Biram, SSM, and Supagroup.

Christen Carter

Christen Carter is the founder and owner of Busy Beaver Button Co. Christen began creating the 1-inch pins in 1995, and started the company while creating its first buttons for the band Guided by Voices. The company does thousand of custom button orders every year, and made its home in Chicago in 1998.

Aleks and the Drummer

Local duo Aleks and the Drummer are known for their captivating sound and amazing stage presence. Vocalist/Farfisa-ist Aleks Andra Tomaszewska, a native of Poland, is excited to rock out for the 2007 camp.

Jenny Lizak

Jenny Lizak is a promoter and publicist for Chicago venue The Metro, and co-hosts WLW Radio's Women on Women Music Show. The program rocks 88.7fm with female artists from a cross-section of genres.

Elizabeth Elmore

Elizabeth Elmore performed as a guitarist/vocalist for the acclaimed bands Sarge and The Reputation. Elizabeth earned her law degree from Northwestern University, and practices entertainment law.

Liz Bustamante

Liz Bustamante has performed as a drummer/keyboardist in several notable bands, including Luff, Spouse, Skinner Pilot, Hippopotamus and Addicted2Fiction. Liz is also a sound engineer and has had audio pieces featured in Chicago Public Radio's Third Coast International Audio Festival.

Alexis Wilson-Castaldi

Alexis found her passion for photography at a young age, photographing everything from heart surgery, to weddings, to punk rockers. Alexis' photos have been featured in the New York Times Magazine, Venus, Pistol, Primary Psychiatry, Mean Magazine, Popular Mechanics, Maximum Rock & Roll, and a number of record/cd covers.

Condenada

Condenada is an all-girl, hardcore punk band from Chicago. They sing in both English and Spanish and have toured throughout Mexico and the United States. Condenada tackles racism, sexism and homophobia not only through their music, both as musicians and community activists.

GR!C Board of Directors**Emily Easton, Board President & Co-Founder**

Emily first became interested in music at the age of six when she started taking piano lessons, but turned to punk and psychedelic rock after graduating from the University of Chicago in 2001. Working at local record store Reckless Records and running a psychedelic record label, Captain Spazz Records, gave her plenty of experience in music, but she's never played in a band because no one ever taught her how. Now she divides her time between teaching French at Columbia College, working on GR!C and eating as much Korean food as she can on any given day.

Renee Neuner, Camp Director & Co-Founder

While studying Gender Studies and Human Rights as a student at the University of Chicago, Renee began to teach herself to play guitar and soon after joined the band Gamine Thief with board member Heather Lember. After graduating in 2006, Renee began working in the Women's Law and Policy Project of the Shriver National Center on Poverty Law. She enjoys teaching ESL, cooking and learning to play the trumpet.

Jane Danger, Board Member

Jane is the co-founder, vocalist and guitarist for the long-running Chicago indie rock

band Three Dollar Bill. Always politically-aware and continually DIY, Jane hopes to foster the activity of young women on their quest for self-expression via playing loud rock music. In her spare time, Jane enjoys making art, disrupting the mainstream, playing tackle football for the Chicago Force (an all women's full-contact team!) and building exhibits for The Field Museum. She is currently searching for her next band.

Erin Debenport, Board Member

A native of Arkansas, Erin attended camp (although unfortunately not a rock camp) every summer growing up, which—combined with constantly listening to music—enabled her to survive small-town Southern living. She has worked in various aspects of the music industry, from record stores to concert promotion to merch-peddling on tour. She has been playing drums (badly) off and on since 1996, and is a PhD candidate in Linguistics at the University of Chicago, focusing on Native American Languages in New Mexico. In addition to GR!C, Erin volunteers as an after-school tutor at the literacy organization 826CHI.

Jan King, Board Member, Instrument Curriculum Coordinator

Self-taught, Jan introduced herself to music with the piano at age seven, then dabbled in guitar off and on for the next 23 years until taking up guitar “for real” at age 30. She began her career in 1976 with the all-girl band, Spitfire, and moved to L.A. in 1979 to sign to MCA Records and record with the all-girl band, the Orchids. Numerous other bands followed, as well as compositions of several film scores with guitarist Steve Hunter. Jan continued to do session and studio work and play in bands in L.A. until 1995 when she moved to Chicago, where she has continued to form and play in several bands. She is currently in the band Shrieking Violet and teaches guitar, principally to young women.

Heather Lember, Board Member, Co-Founder & Gear Coordinator

Heather started playing guitar when she was 13 and spent the bulk of her high school years writing angsty songs in her bedroom. She has been involved in various rock bands since 1999, including playing guitar and singing in the local band Gamine Thief with fellow GR!C board member Renee Neuner. Heather has a B.A. in Comparative Literature and a certificate in Film Studies from the University of Massachusetts, Amherst, and studied German in Berlin.

Melissa Oglesby, Board Member

A graduate in Gender Studies from the University of Chicago, Melissa began playing music at age 8 with the clarinet, and took up drums in 2002. She became interested in DIY culture through exposure to zines in her high school years, and in true DIY fashion, started many of her own bands. Currently she plays in Morning Sickness with board member Heather Lember and plays an active role in pro-choice organizations, including volunteering with the Chicago Abortion Fund and on the steering committee of the Illinois Choice Action Team. She also loves cats, bikes and baked goods.

Lauren Viera, Board Member & Volunteer Co-Coordinator

Lauren has been playing various musical instruments since age six when she started

taking piano lessons from her hometown's church organist. After a few fleeting years playing clarinet and harp, she took up the bass in high school and began playing in bands while attending Oberlin College, from which she earned a B.A. in Musicology and Visual Arts. She moved to Chicago in 2002 primarily to reap from the city's diverse music scene, which she has written about for publications including the Chicago Tribune and Time Out Chicago, where she is a Senior Editor. In addition to GR!C, Lauren volunteers with Chicago's East Village Youth Program, where she mentors teenage girls. She also plays in the band Coupleskate.

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